

# Days Of The New - 2008 Concert Rider

To advance the show and for publicity materials please contact:  
Joe Adams  
801 836-7275

na\_just\_for\_today@hotmail.com

Purchaser agrees to provide, at purchasers sole cost, the following requirements:

1. **SUPPORT ACTS.** Artist provides a complete show, and has the right to approve any opening acts. Artist shall receive 100% headline billing in any and all advertising and publicity, and shall close the show at each performance, unless otherwise specified.
2. **BACKEND.** Purchaser must have on hand at the end of engagement a certified ticket manifest, all unsold tickets and all expense receipts for verification by Artist's representative. Buyer's guest list must be approved by Artist or representative (if this clause applies) with a maximum of twenty (20) guests allowed.
3. **RECORDING.** Purchaser shall not permit the recording, video recording or broadcast of any performance without the prior expressed or written consent of Artist.
4. **PUBLICITY.** Purchaser shall use only those photographs and publicity materials provided by Artist's representative. No other materials may be used without written consent of Artist's representative.
5. **LOAD-IN.** Load in time will be determined during the production advance unless otherwise specified. Purchaser agrees to provide a minimum of (4) stagehands to assist Producer in unloading and setting up equipment.
6. **SET-UP RIGHTS.** Producer shall have first set-up rights for Artist's equipment and said equipment shall not be moved without the permission of the Producer's Stage Manager. No other equipment shall be moved onto the stage until Producer's Stage Manager gives approval. Producer will sound check every day unless otherwise informed by Tour Manager, and no other act will be allowed to sound check until after Producer completes a sound check.
7. **REPRESENTATIVE OF PURCHASER.** Purchaser or purchaser's representative is to be present from the beginning of load-in and remain throughout the day until Producer's equipment is loaded out of venue. This person should have the authority to make monetary decisions.
8. **COMPLIMENTARY TICKETS.** Purchaser agrees to supply at least (20) complimentary tickets.
9. **MERCHANDISE.** Artist has the exclusive right to sell, advertise, promote and distribute in and about the venue any and all merchandise bearing Artist's name and/or likeness, including but not limited to souvenir program books, pictures, records items of clothing and jewelry; receipts derived from the sale of said merchandise belonging solely to Artist.
  - A. Purchaser will provide two (2) 8' tables and one (1) AC drop at table for lighting.
  - B. Artist reserves the right to sign autographs at his discretion. In the event Artist signs autographs, Purchaser will provide at no cost to Artist adequate security at merchandise table and adequate security personnel in getting Artist to and from merchandise area to backstage area or bus.
  - C. There shall be no charge to Artist by Purchaser or anyone else for the sale of merchandise.
  - D. Purchaser shall provide merchandise seller for show at no cost to Artist.

## **SECURITY.**

- A. Purchaser shall, at Purchaser's expense, supply adequate, able-bodied security personnel for the general audience area, dressing room, parking area, exits and admission entrances and back stage. Purchaser shall bear all losses caused or contributed to by reason of inadequate security.
  - B. Purchaser shall also provide ample security in the onstage area to keep persons not directly connected with the production of the Producer's performance clear of the stage areas, and without limiting the foregoing. Purchaser shall prevent the audience from climbing on or tampering with any of the equipment. Producer shall have access to the onstage or backstage area at any time. Producer shall have final approval over the backstage list.
10. **PARKING.** Purchaser agrees to provide adequate parking for (1) 45' bus with trailer. Parking should be as close to the stage doors as possible.
11. **RUNNER.** Purchaser agrees to pay for and provide a person (runner) to be at the disposal of the Producer from the time of load until the end of artist's performance.
12. **CANCELTION BY ARTIST.** Purchaser agrees that Artist shall have the right to cancel this agreement without liability upon written notice to Purchaser no later than thirty (30) days prior to the date of performance in the event that Artist secures a commitment for a motion picture, television appearance, recording session, or other career opportunities deemed important by Artist.
13. **FORCE MAJEURE.** Artist's obligation to finish the entertainment referred to herein is subject to duration or prevention by sickness, inability to perform, accidents by means of authority of any cause, similar or dissimilar, beyond Artist's control. In the event this show is not presented because of inclement weather, the Artist must still be paid in full, provided the Artist is present and ready to perform at the designated time as specified in this contract.
14. **CONTRACT ALTERCATION.**
- A. It is hereby understood and agreed that the Purchaser shall not add to, delete from or make any alterations in the Agreement or rider without prior communication and written agreement from Artist's personnel. Any attempt to alter this Agreement by Purchaser will act as a waiver of all rights but will leave all liabilities of Purchaser in place.
  - B. This Agreement cannot be assigned to any person, firm or corporation.
  - C. Under no circumstances will the venue be changed or moved without written consent of Management. Any attempt to violate this provision will be considered a contract alteration.
15. **PRODUCTION OFFICE.** One room shall be designated for the artist's Production Manager. Production office must be equipped with at least one touch-tone telephone and Internet access for Artist's use.
16. **DRESSING ROOMS.** Purchaser shall provide (2) large dressing rooms. One to be used by Days Of The New, the other to be used by support acts.
17. **CATERING/BUY OUT.** If catered, lunch for 6 people at load in, buffet style preferred. (Chicken and pasta). If dinner buyout, then \$20 per head for 6 people.

**IN DRESSING ROOM.**

Large deli tray with bread and condiments for sandwiches

Small assorted fruit basket  
Coffee, Creamer, Sugar  
Bottled Water - 1 case cold  
Towels - 12 Bath size  
Red Bull - 12 or equivalent energy drink  
Coke - 6 cans  
Diet Coke - 12 cans  
Wet Naps - Blue top  
Pretzels - Rolled gold

**LOAD-OUT.** (3) Large pizzas, 1 veggie, 1 Pepperoni, 1 cheese

19. **PUBLIC ADDRESS SYSTEM SPEC REQUIREMENTS.**

40x 8 House Console- Yamaha, Crest, Soundcraft or professional equivalent.

Klark Technic Stereo EQ

2 DBX 160 Compressors

1 CD Player

Effects: 3 Spx 990 1 Roland DDL

Inserts:

8 channels of compression, 8 channels of gates

Speaker System:

Must be 3 way active

Power rating must be at least 10,000 watts per 1000 people

Acceptable enclosures include EV MT Series, Clair S4, or R4 or Piston, Show Co Prism, Martin F series, Turbo Sound.

Amplification: QSC, CREST CROWN or professional equivalent

Monitors: Minimum 40 x 8 console Yamaha, Midas, Ramsa or professional equivalent

8 Klark third octave eq's

Wedges: 6- 2 x 12 x 2" (Bi-amped)

Side fills 4- 2 x 15 x 2" (Bi-amped)

Drum Fill 1- 2 x 15 x 2" (Bi-amped)

## Days Of The New - Backline Requirements

\*If required, as per the face page of the performance contract.\*

\*All power, instrument and speaker cables, to be included for guitars and bass.

\* 4 Direct D.I. Boxes

\*WILL ALSO NEED A 6 SPACE GUITAR BOAT

\*ALL GEAR TO BE USED FOR DAYS OF THE NEW ONLY

Thanks in advance.

## Days Of The New - INPUT LIST

1. Kick\*
2. Snare Top\*
3. Snare Bottom
4. Hat
5. Tom 1\*
6. Tom 2\*
7. O.H. S.R.
8. O.H. S.L.
9. Bass D.I.\*
10. Bass Mic.
11. Guitar 1 S.R.\*
12. Guitar 2 S.L.\*
13. Acoustic D.I.\*
14. Vocal Center\*
15. Vocal S.L.\*

\*Minimum channels needed in monitors 4 total monitor mixes- 6 downstage wedges on 3 mixes/ drum fill