

Sophie B. Hawkins Rider

Publicist: TrmptSwan@aol.com Please fax or e-mail a media list to Publicist.

Manager: Gigi Gaston Office: 310-448-8050 - please contact Tour Manager with technical or production questions.

Deposit checks must be made out to Broken Plate Music. Night of show balance pick up should be made out to: Broken Plate Music - 1623 Crescent Place, Venice, Ca. 90291

This rider is attached to and made part of the agreement between Sophie B. Hawkins (herein referred to as ³Artist² and

_____ for the performance on _____.

Your cooperation in meeting the guidelines found within this agreement is appreciated to help insure the Promoter, Artist and audience the best possible experience with Sophie B. Should you have any problems in fulfilling the provisions of this rider, please contact the agent at Trumpet Swan Management with whom you contracted the show. Any revisions you wish to make must be confirmed in writing by Trumpet Swan Management.

*Gate & Box Office- Doors should not be opened to the public without the knowledge and consent of the Artist's road manager. Artists' tour manager shall be given access to the box office and any ticket sales areas for ticket inspection and clarification.

*Security- Purchaser shall guarantee proper security at all times to ensure the safety and privacy of the Artist, Artist crew and guests, instruments and all equipment, and personal property from the beginning of load-in until the completion of load-out. The Purchaser will be held financially responsible for any loss due to lack of proper security.

*Taping is NOT ALLOWED and Cameras ARE. Video and Broadcasting of any sort, in any medium may be allowed only with Artist's prior consent. Please contact the tour manager at least two weeks before the show.

*Billing- ³Sophie B Hawkins² must appear with the appropriate headlining billing in any and all printed advertising and must be mentioned in any and all radio advertising for the show/evening.

*Performance Time- Performance is never to start later than 9PM, unless otherwise approved by management.

*Opening Acts- Opening acts must have management approval and must NOT be over two people.

*A minimum of 10 complimentary tickets may be requested by Artist, unless stipulated by the terms of the Contract. If the Venue is less than capacity, Artist may request more.

*Hospitality: Meals- A hot, or cold vegetarian meal for two persons and a regular well balanced meal for (2) PERSONS will be provided immediately following sound check. An option buy-out of \$15.00 per person is acceptable.

*Hospitality: Dressing Room- A well-lit, private, lockable dressing room (not to be shared with other individuals or acts) must be provided. Dressing rooms must include chairs, tables, heating/air conditioning, mirrors and a private bathroom entrance. The following should be placed in dressing room prior to sound check:

- Lots of bottled water. Prefer LARGE bottles of Evian, if possible.
- 6 towels (to be returned after the show)
- hot water, Gatorade (orange flavor only) or 8 drink tickets per member of the band/crew (48 total)
- plenty of GOURMET coffee and tea with cream and sugar (refilled as needed)
- assorted sodas and juices in a bucket of ice
- 1 deli & veggie platter; assorted cheese and crackers; 1 bowl of fresh fruit. A variety of chips = LOVE vegetable chips/Mediterranean flavor.
- adequate plates, utensils, cups, napkins and ice for provided dressing room hospitality

*Hospitality: Lodging- Unless stipulated otherwise in the Contract, Buyer will provide four (4) double occupancy rooms at a nearby established hotel chain, i.e. Howard Johnsons, Holiday Inn, Ramada Inn, Sheraton, etc. for the evening of performance, and provide Artist's tour manager with a confirmation number in advance or upon load-in. Be sure to guarantee the rooms for late arrival! ALL HOTELS BOOKED MUST ALLOW PETS !

*Merchandise- Artist will be provided a lighted space and a table to display and sell merchandise. Unless stipulated otherwise in the Contract, Artist sells and retains all merchandise proceeds.

*Parking- Well-lit **FREE** parking for one RV and trailer (approx. 60 ft. or 6 parking spaces) WITHIN 30 FEET OF A 110 VOLT 20 AMP OUTLET (STANDARD 3 PRONG PLUG) must be provided, close proximity to venue, with easy access to the stage entrance, and available for the duration of the evening.

*Insurance- Purchaser must carry public liability and property damage insurance with sufficiently high limits to adequately insure against bodily injury, death, or loss of or damage to property in connection with a part of the performance. Purchaser shall also indemnify Artist against any and all loss, damage and/or destruction occurring to Artist, their employees, contractors and agents, and equipment at the venue, including but not limited to damage or destruction due to acts of God.

*With regards to equipment sharing, Artist will not share any equipment with other acts on the bill, unless other arrangements are made in advance with tour manager.

We hope this rider explains the needs of the Artist in full. If you have any additional questions, please contact your agent at Trumpet Swan Management. We appreciate your cooperation.

Accepted and Agreed-

Purchaser

On Behalf of Artist

Trumpet Swan Management
1623 Crescent Place
Venice
CA 90291
310-448 8050